

WARPED

AN ORIGINAL AERIAL THEATRE SHOW
BY PAPER DOLL MILITIA



SHOW DETAILS

Tour Ready

Duration: 75 minutes + 15 min intermission

Touring Company: 4 cast, 3 crew

Location: Indoor

Orientation: Proscenium or End Stage

Categories: Visual Theatre, Contemporary Circus, Dance

Disciplines: Physical Theatre, Aerial, Partner Acrobatics,
Contortion, Shadow Dance, Moving Image Art

*"SOPHISTICATED
CIRCUS OF
Now"*

-Edinburgh Review



Stare into infinity and embrace the mysteries of time....

**"HYPNOTISING DISPLAY OF AERIAL
ACROBATICS... IMMENSE TECHNICAL
PROWESS AND
STRENGTH"**

-TV Bomb, Scotland



ABOUT THE SHOW

Warped asks you to stare directly into infinity and embrace the mysteries of Time. This aerial theatre production illuminates our complex relationship to our own mortality. Confronted with the inevitable death of a loved one, one man is propelled into a world of suspended gears, cranks, levers, and ropes that move and morph like the inner mechanisms of a giant clock. There he will contend with the true paradox of order and chaos in his quest to stave off Death. Join these four quirky characters in their odyssey of relativity through this strikingly visual production in true Paper Doll Militia fashion.



WARPED is a National Performance Network (NPN) Creation and Development Fund Project co-commissioned by 7 Stages Theatre in partnership with Host of Sparrows Aerial Circus with Modlin Center for the Arts, Dance Mission Theatre, On with Fife Cultural Trust and NPN.

CUSTOM DESIGNED AERIAL APPARATUS



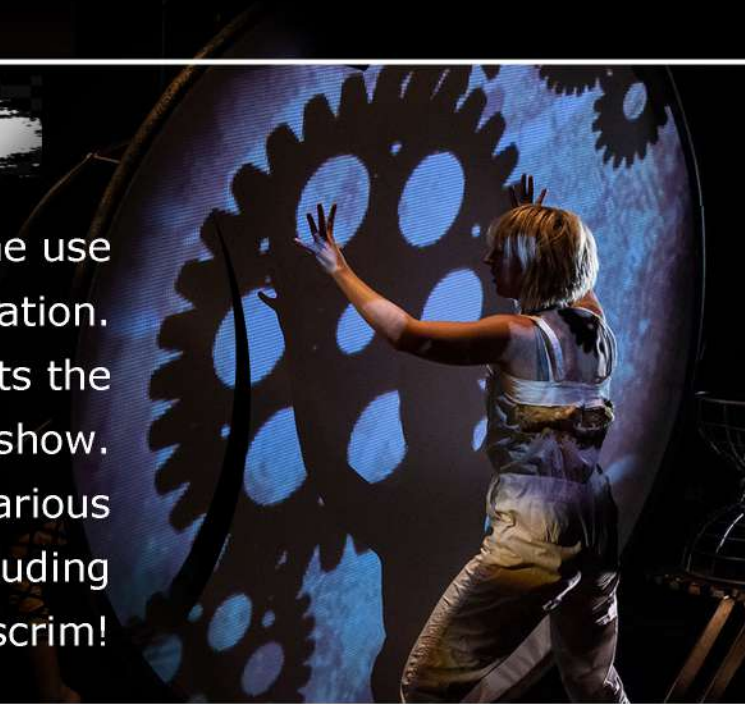
The aerial stage design in WARPED features an intricate counterbalance system. Suspended cranks are used to raise and lower the ropes and gears, and the performers must work together in perfect precision. This unique system allows the aerial pieces to move and change seamlessly throughout the show.

ANIMATION INTEGRATION

Stretch your imagination through the use of highly stylized projection and animation.

This compelling imagery supports the conceptual narrative of the show.

The images dance and glow on various surfaces sprinkled into the set, including a giant hourglass made of scrim!



SHADOW AND LIGHT



Across the board, our shadow dance piece is an audience favorite. Simple, haunting, and emotionally poignant, the use of shadow and light becomes a recurring symbol for the veil between the worlds.

**"PAPER DOLL MILITIA, A PIONEERING
COMPANY OF AERIAL THEATER"** -Creative Loafing Atlanta



ABOUT PAPER DOLL MILITIA

Paper Doll Militia's innovative approach to choreography and poignant use of theatricality have gained the company the reputation of being pioneers in original aerial theatre. Their pieces seamlessly weave dynamic physicality, aerial arts, and visual theatre. They emphasize the mixture of modern and vintage mediums as well as invented aerial apparatus to create their signature aesthetic; dreamy, whimsical, and dark. The Company was formed in Santa Fe, New Mexico (USA) in 2006, producing its first and sold out show, *Rara Avis* that same year. In 2013, the company set up their UK base and is currently based in Los Angeles, CA and Glasgow, Scotland.

WARPED

TECHNICAL SPECIFICATIONS

***Full Rider Available upon request*

Minimum Performance Area:

30' wide, 20' deep, 19 feet high
(to the aerial attachment points)

Aerial Rigging:

5 Apparatus hung on 8 points
Load rating 2 tons

Non-Aerial Rigging:

6 pulley points with light load
or house fly system

Sound:

Minimum of 4 channel mixing
console, minimum stereo pair
configuration, amplified monitors

Music:

All pre-recorded played from
Q-Lab on touring computer

Crew on tour:

1 Aerial Rigger
1 Stage Manager / Operator
1 Technician

Schedule (Minimum)

1 full day load in (10 hours)
Tech + Rehearsal on Performance day

Schedule (Preferred)

1 full day load-in (10 hours)
1 full day tech + Rehearsal (10 hours)
Dress Rehearsal on Performance Day

*"WHAT A GIDDY DELIGHT OF
BRINKMANSHIP AND ARTISTRY"*

- The Herald Scotland

COMPANY DETAILS

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