

# RAIN ANYA

*Aerial Arts | Visual Theatre*

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## Profile

Aerial arts performer, choreographer, and director with a focus on devised work, the integration visual design and a reimagining of aerial arts. Work supported by a diverse and extensive training background and professional experience. Bachelor's degree in Performance for Social Change.

FOUNDING MEMBER, PAPER DOLL MILITIA, USA & UK – 2006 – PRESENT

## Performance Credits

<b>WARPED (2019)</b>	Interdisciplinary Aerial Theatre	<i>Paper Doll Militia, U.S. Tour</i>
<b>Moisture Festival (2017)</b>	Aerial Hammock	<i>Hales Palladium, Seattle WA</i>
<b>LoopsEnd (2014 - 2016)</b>	Interdisciplinary Aerial Theatre	<i>Paper Doll Militia, New Orleans Fringe Fest, Revolutions Int Theatre Fest, UK Tour, VAULT Fest</i>
<b>Manipulate Visual Theatre Fest (2014-16)</b>	Interdisciplinary Aerial Theatre	<i>Traverse Theatre, Edinburgh, UK</i>
<b>Exposed: Humanity in Motion (2014)</b>	Interdisciplinary Aerial Theatre	<i>7 Stages, Atlanta, GA</i>
<b>Dance Canvas Performance Series (2014)</b>	Duo Aerial Silks	<i>14th St. Playhouse, Atlanta, GA</i>
<b>Contemporary Circus Festival (2014)</b>	Duo Aerial Silks	<i>Athenaeum Theatre, Chicago, IL</i>
<b>Moisture Festival (2013)</b>	Duo Aerial Silks	<i>Hales Palladium, Seattle WA</i>
<b>Airshow (2012)</b>	Duo Aerial Chains	<i>Fox Theater, Redwood City, CA</i>
<b>Fog Fest (2012)</b>	Duo Aerial Silks	<i>Dance Mission Theater, San Francisco, CA</i>
<b>Circus Luminous (2011)</b>	Duo Aerial Silks	<i>The Lensic Theatre. Santa Fe, NM</i>
<b>This Twisted Tale (2011)</b>	Interdisciplinary Aerial Theatre	<i>Paper Doll Militia, Edinburgh Fringe, San Francisco, Oakland, CA, Santa Fe, NM</i>
<b>Peter Pan (2010 - 2011)</b>	Mermaid on Aerial Silks	<i>Threesixty Entertainment (UK), U.S. Tour</i>
<b>Beyond The Veil (2010)</b>	Solo Aerial Silks & Aerial Chains	<i>CounterPULSE, San Francisco, CA</i>
<b>Bald (2009)</b>	Physical Theatre / Aerial Silks	<i>Dance Mission Theater, San Francisco, CA</i>
<b>Metamorphosis (2007)</b>	Interdisciplinary Aerial Theatre	<i>Wise Fool Studios. Santa Fe, NM</i>
<b>Rara Avis (2007)</b>	Interdisciplinary Aerial Theatre	<i>Paper Doll Militia, Santa Fe, NM</i>
<b>The Nutcracker (2007)</b>	Stilts / Walking Globe	<i>Aspen Santa Fe Ballet, NM &amp; CO</i>
<b>Motherland (2006)</b>	Physical Theatre Ensemble	<i>Theatre Grottesco, Santa Fe, NM</i>
<b>Circus Luminous (2006)</b>	Ensemble Acrobatics	<i>The Lensic Theatre. Santa Fe, NM</i>
<b>Milagro (2006)</b>	Duo Aerial Silks	<i>6th Annual High Mayhem Emerging Arts Festival. Santa Fe, NM</i>
<b>Rhada (2006)</b>	Physical Theatre / Stilts	<i>Site-specific Installation. Santa Fe, NM</i>
<b>Running Thread (2005)</b>	Performer / Co-creator	<i>Installation, Performance &amp; Interactivity project Santa Fe, New Mexico</i>

## Training

Circus	Circomedia Center for Contemporary Circus & Physical Theatre, UK– Mike Wright New England Center For Circus Arts - Elsie Smith & Serenity Forchion Wise Fool, NM
Acting / Physical Theatre	Circomedia Center for Contemporary Circus & Physical Theatre, UK– Bim Mason College of Santa Fe, NM – B.A. in Performance for Social Change – Peter Zapp Circle in the Square, NYC – Alan Langdon, Ken Schatz

# Lead Artist - Devising & Directing Credits

## **HOMEOSTASIS (Choreography / Scenography)- CURRENTLY IN DEVELOPMENT**

Solo piece that includes creation of a full scale nervous system made entirely out of ropes. An installation & performance piece that integrates the visual design of Shibari with aerial arts, designed to be presented in an exhibition-style format. Debut performance at the Armory for the Arts Center in Pasadena, CA, April 2022.

## **WARPED (Directing / Choreography / Scenography) PAPER DOLL MILITIA, 2016 - 2019**

Supported by the Creation & Development Fund through National Performance Network. Co-commissioned by 7 Stages Theatre (Atlanta), Dance Mission Theatre (San Francisco), Host of Sparrows (Virginia), and ON Fife Cultural Trust (Scotland). Full length Aerial theatre production featuring all invented apparatus designed to support the concepts of the show. Ensemble of 4. Creation and Development in Los Angeles, CA.

## **LOOPSEND (Directing / Choreography / Scenography) PAPER DOLL MILITIA, 2014 - 2016**

Supported by Summerhall Venue and Creative Scotland in Edinburgh, Scotland. A show in 3 parts, developed over the course of a 9 month residency at Summerhall and presented as a part of a UK tour, including VAULT festival (London), The U.S. version of the show incorporated CROSSROADS, and toured to the New Orleans Fringe Festival and Revolutions International Theatre Fest in the U.S.

## **CROSSROADS (Directing / Choreography / Scenography) PAPER DOLL MILITIA, 2014 - 2016**

6 person ensemble designed as a short form piece (20 min) to be presented as a part of a larger program. Performed as a part of *LoopsEnd*, a Paper Doll Militia show that toured to the New Orleans Fringe Fest and Revolutions Int Theatre Fest.

## **MIDSUMMER (Choreography / Instruction), DREYFOOS SCHOOL OF THE ARTS, 2011**

Worked closely with the director to integrate aerial arts into the creation of an original musical, *Midsummer*. Facilitated aerial casting call for actors who would learn the aerial element. Taught 9 young actors basic aerial arts according to their skill level, choreographed material, and directed actors in the integration of aerial movement with the story. West Palm Beach, FL.

## **THIS TWISTED TALE (Concept / Script / Scenography) PAPER DOLL MILITIA, 2011 - 2012**

Full length and fully scripted aerial theatre production featuring invented apparatus designed to support the concepts of the show. Incorporating multimedia elements such as animation and shadow puppetry. Self-produced and presented at the Edinburgh Fringe Festival (Scotland), Santa Fe, NM, San Francisco & Oakland, CA. (United States)

## **RARA AVIS (Co-directing with ensemble / Scenography) PAPER DOLL MILITIA, 2007 - 2008**

Full length aerial theatre production incorporating scale shadow work, original poetry, and live music integrated with acrobatic movement. Self produced and presented in Santa Fe, NM.

# Grants & Residencies Awarded

Documentation & Storytelling Fund (2020)  
Creation & Development Fund (2015)  
Open Fund (2016)  
Dissection Room Residency (2014)  
Artist Residency (2009)

National Performance Network (U.S.)  
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Creative Scotland (UK)  
Summerhall, Edinburgh Scotland (UK)  
Kinetic Arts Center (U.S.)